

Accounting Idol



NMMU School of Accounting

OVER R15 000 in PRIZES

Entries close on 30 May 2016
Auditions - 15 July 2016
Finale -30 July 2016

FOR COMPETITION RULES and registration forms visit
<http://accounting.nmmu.ac.za>
*Exclusively open for School of Accounting students

REGISTRATION FORM

DETAILS OF GROUP/INDIVIDUAL:

<u>NAME OF STUDENT</u>	<u>STUDENT NR</u>	<u>ACCOUNTING PROGRAMME</u> (eg BCom General Accounting)	<u>CELL NUMBER</u>

CAMPUS: (Mark with a X)

SOUTH	2 ND AVENUE	MISSIONVALE	GEORGE
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NAME OF SONG: _____

NAME OF GROUP: _____

MUSICAL INSTRUMENTS: (If applicable) _____

I/We, _____, have read the terms and condition of this competition, and I acknowledge and agree to all the rules, regulations, terms and conditions relating to the application, the programme and my involvement in it. I/We acknowledge and agree that the terms and conditions are subject to change at any time by the School of Accounting (whether in writing or verbally) and that I agree to be bound by the terms and conditions at all times. I/We acknowledge and agree that the judges' decision shall be final and binding at all times.

As a condition of participating, I/we hereby grant permission for Accounting Idols and those acting under its authority to use the names, photographs, voices, recordings and/or performance of me and/or my group as included in the entry materials for any and all purposes, in any and all media now known or hereinafter invented without territorial or time limitations and without compensation.

SIGNATURE (GROUP LEADER)

TERMS AND CONDITIONS

1. The competition will be open to all NMMU School of Accounting students, degree or diploma, who is studying in the field of accounting (e.g. B Com General Accounting, BCom Chartered Accounting, Diploma in Accountancy, Higher Certificate in Accounting, etc.). Entry to the competition is free of charge.
2. The lyrics of the song must be original and can be from the financial accounting, auditing, taxation or management accounting and finance “subject fields”. The lyrics can be written to accompany the music of well-known songs.
 - The song must feature “accounting-related” language (e.g. debit/credit, budget, cash flows, variable costs, etc.)
 - Any music genre (e.g. rap, jazz, pop, etc.) can be used, as long as there are lyrics.
3. Contestants can bring any musical instruments such as guitars, drums and accordions, etc.
4. Each performance is limited to 5 minutes; contestants who exceed the time limit will be penalised.
5. Entry forms can be collected from the School of Accounting representative on each campus; proof of registration in one of the Accounting programmes will have to be submitted on registration. Closing date for registration is **Monday 30 May 2016 at 12:00**. No more entrants will be allowed and no correspondence will be entered into after this date.
6. Entrants will have to “book” their audition with the School of Accounting representative on each campus, before Wednesday **13 July 2016 at 12:00**.
7. **Auditions proceedings:**
 - Auditions will be held on **Friday 15 July 2016** from 10:00 – 16:00. Auditions will take place on all campuses.
 - The judging panel will consist of academics/support staff from the School of Accounting.
 - The judging panel will be tasked with the tough decision of selecting 10 best performances to go through to the finale on **Saturday 30 July 2016** at 18:00 in the South Campus Auditorium.
 - Finalists will be announced via email on **18 July 2016**.
 - Finalists for each round will be judged based on a live performance – no prior video recording.
8. **Finale:**
 - The judging panel for the finale will consist of one representative of the School of Accounting, a representative from the event sponsor ACCA, and other relevant judges.
 - Finalists will be judged based on a live performance in the Auditorium on South Campus; this finale will be open to all students from the NMMU.
 - Limited space available for the finale. First come, first served.
 - Tickets will be sold at R10 (general seating) and R50 (golden seating) per ticket for students, payable at the cashiers using the account number **EA09 4275**. Available from **30 May 2016**.
 - Tickets must hereafter be collected from the School of Accounting representative on each campus – proof of receipt must be presented.
 - The finale will be video recorded.
 - Microphones will be provided at the finale.

9. **Prizes for the competition worth over R15 000:**

<u>For the live performance:</u>	<u>For original lyrics:</u>	<u>Best entry from each campus:</u>
1. 1 st prize: R5 000 cash	1. 1 st prize: R2 000 cash	1. R300 cash (South)
2. 2 nd prize: R2 500 cash	2. 2 nd prize: R1 000 cash	2. R300 cash (2 nd Ave)
3. 3 rd prize: R1 500 cash	3. 3 rd prize: R500 cash	3. R300 cash (Missionvale)
		4. R300 cash (George)

- Lucky draw: 10 Greenacres Gift vouchers to the value of R200 each (audience at finale).

10. **General:**

- Contestants are required to maintain the highest ethical standards and practices as School of Accounting student representatives.

11. **School of Accounting Representative on each campus:**

- South Campus – Ms Lona Thomas on Floor 7, Room 719
- 2nd Avenue Campus – Ms Aadiela Abrahams on Floor 2, Room 37
- Missionvale Campus – Ms Lee-Ann Van Niekerk on Floor 1, Room 9
- George Campus – Ms Catherine Fourie on Floor 1, Room 51